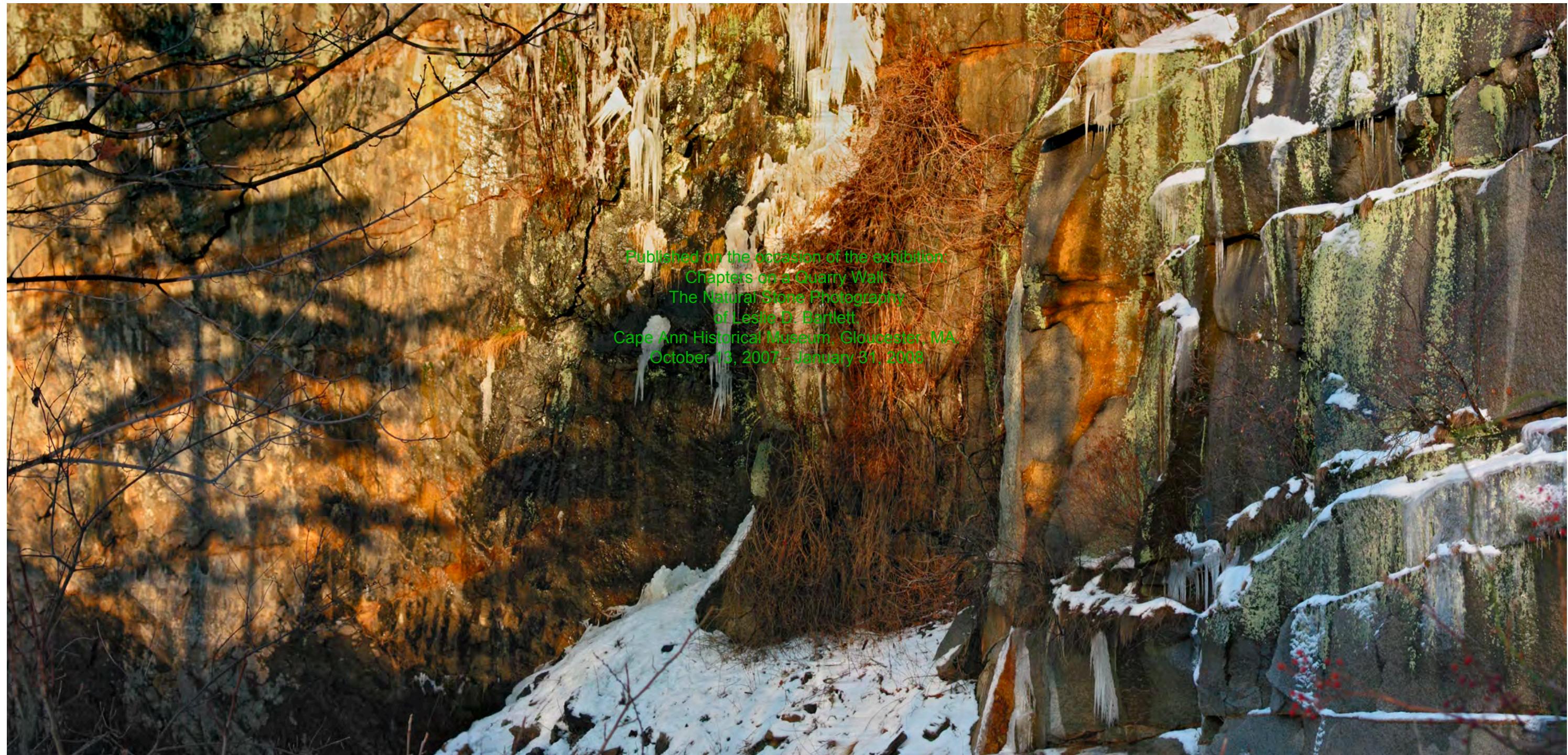


Chapters on a Quarry Wall

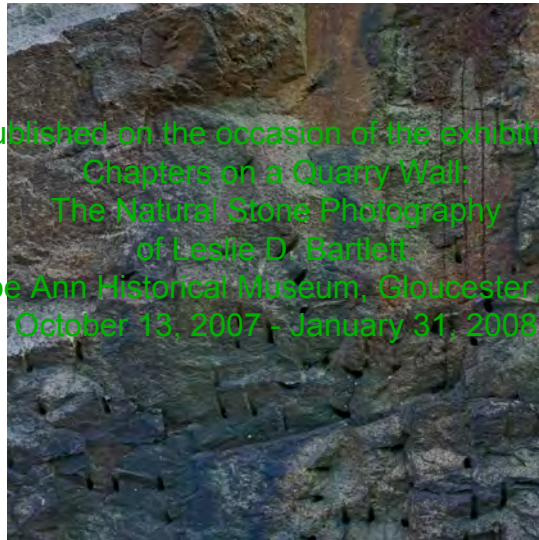
Leslie D. Bartlett



Published on the occasion of the exhibition
Chapters on a Quarry Wall
The Natural Stone Photography
of Leslie D. Bartlett
Cape Ann Historical Museum, Gloucester, MA
October 13, 2007 - January 31, 2008

Chapters on a Quarry Wall

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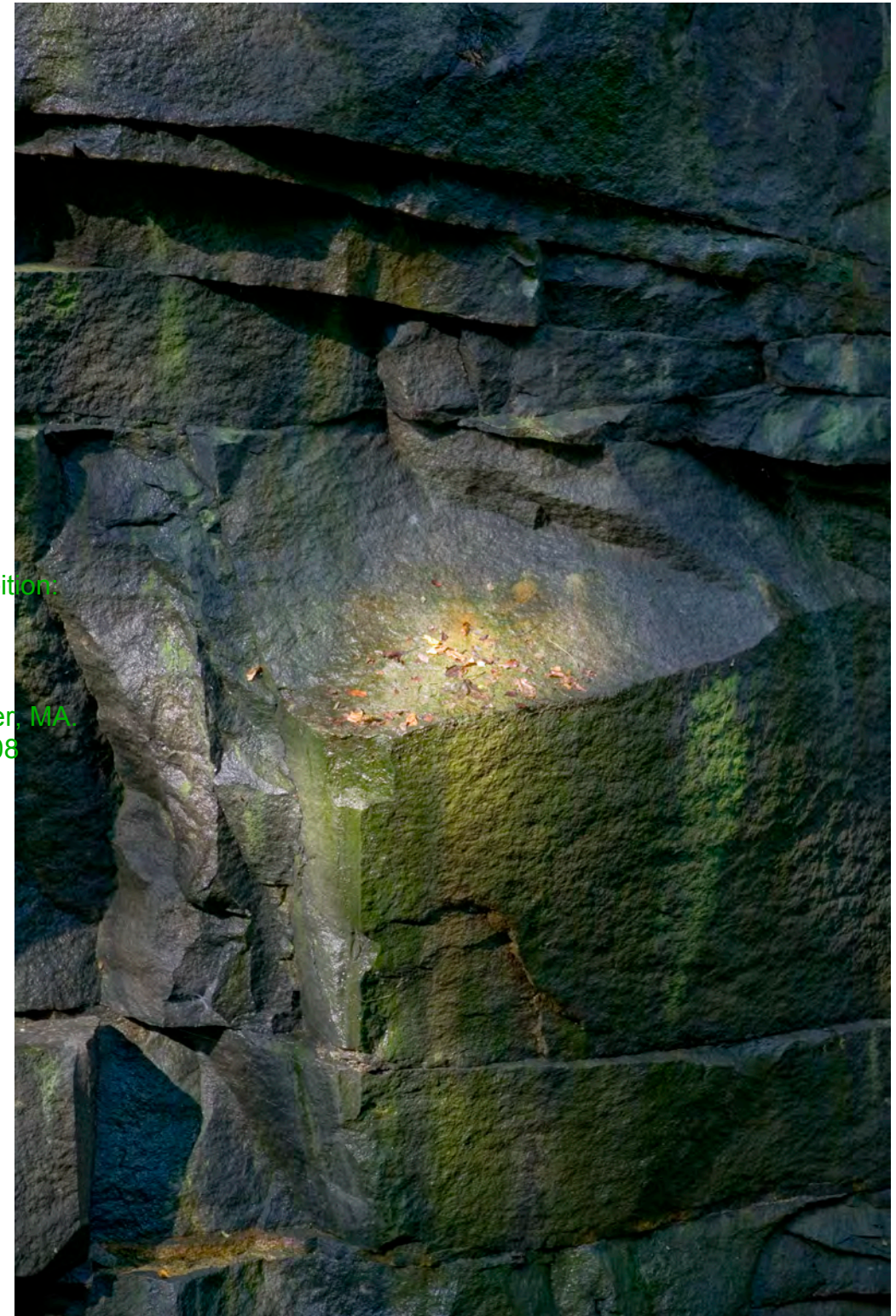


IMAGERY  NOTATION

Leslie D. Bartlett

'What is not stone, is light'
- Octavio Paz -

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Untitled 2006

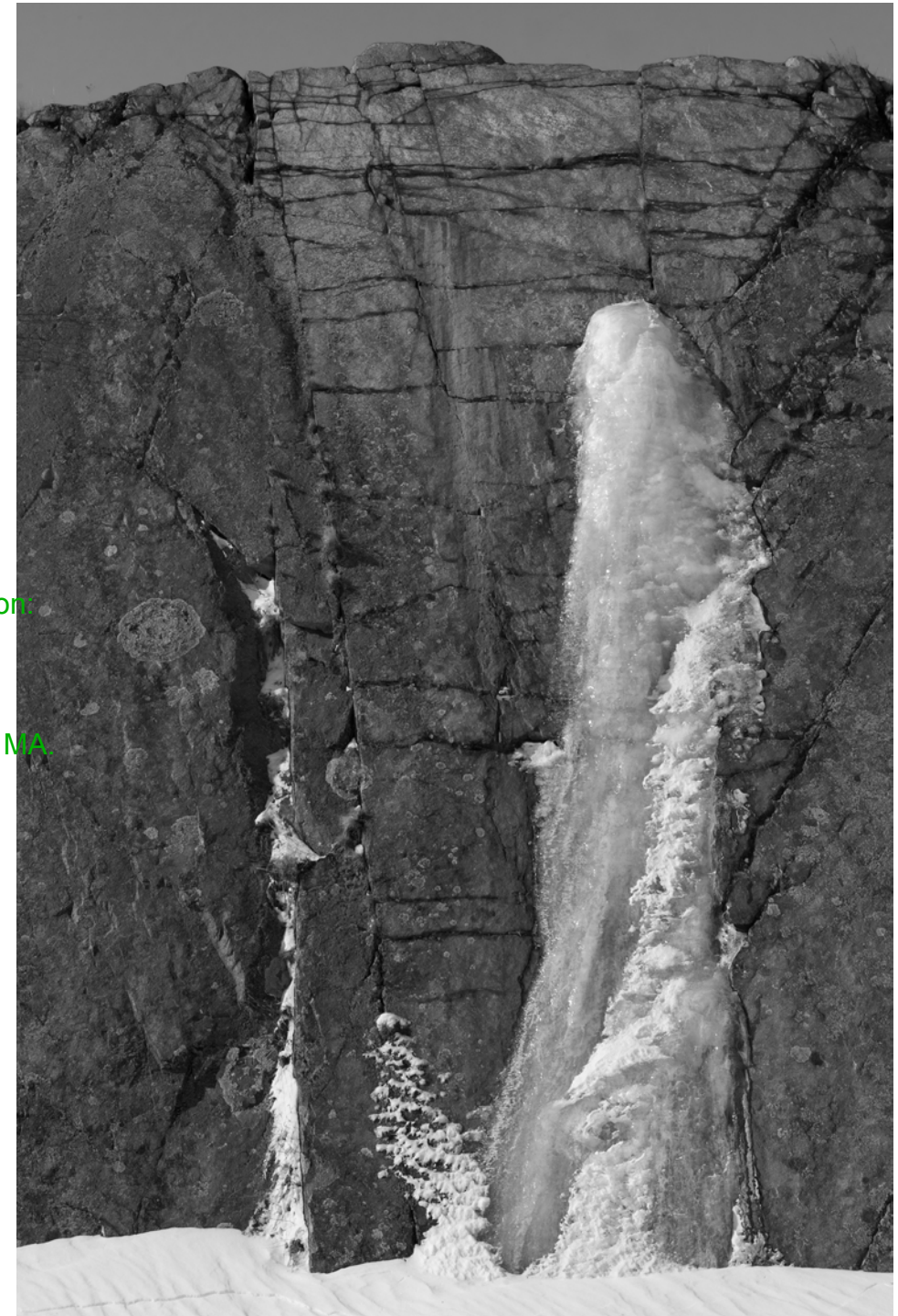
Every artist picks ancestors.
Leslie Bartlett chooses Chinese screens.
In the rocks of Cape Ann he gives us
A long extended trip of time and space.
He must know that the viewer
Cannot scan his images;
We must see his images slowly.
If we follow his vision
We can discover some of his secrets.
First his long shapes are fused by ice;
Then the hues and forms are about to disappear
By winter's weather.
His photographs hold amazing secrets.

Bernard Chaet
August 2007



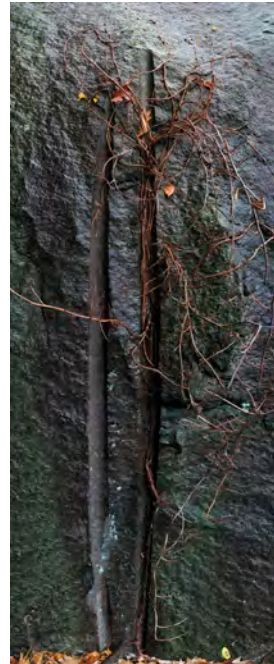
Mountain Steps 2003

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View from the Quarry Floor 2006

I scramble over granite scree, and sit on a ledge. Facing me, perched on a grayed wall, sit a pair of drill marks long espyed. They enter my gallery as the first 'Chapters on a Quarry Wall.'



Chapter 1 2003



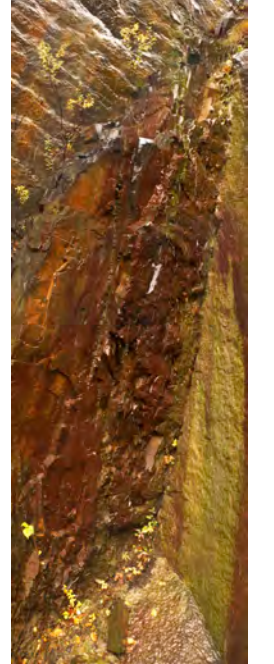
Chapter 1 2006



Stone Bridge 2006



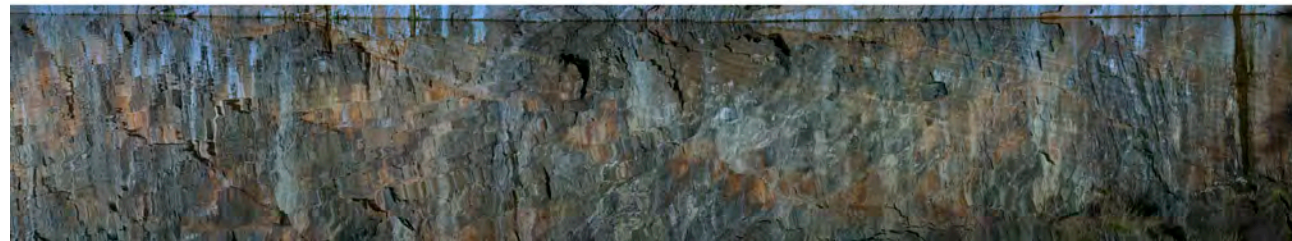
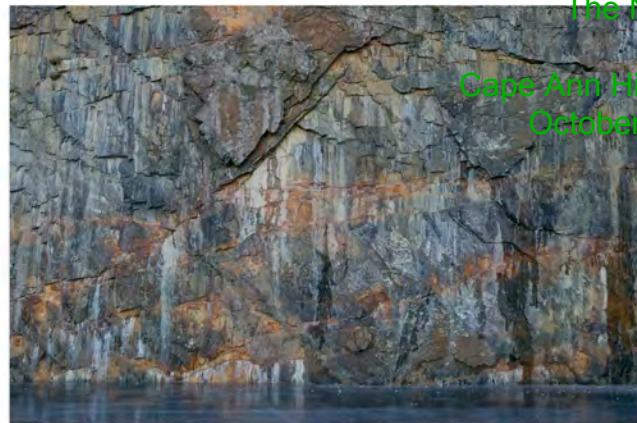
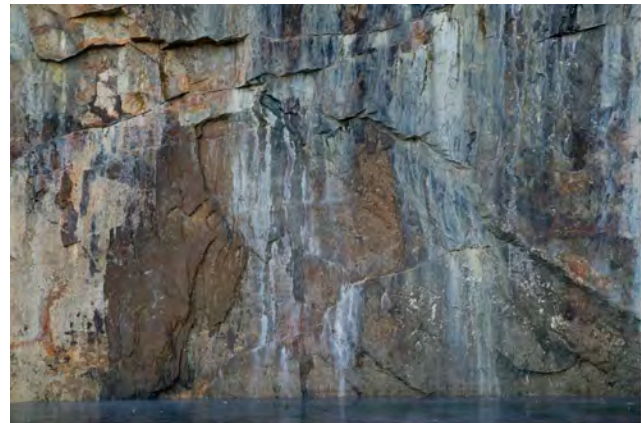
Heart's Chamber 2007



Chapter IV 2003

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As I walk through the quarries, the walls often steer me in a different direction. On a lazy August afternoon, on my way to 'another wall,' I glanced across Flat Ledge and saw this yellow, a wispy wreath, floating out from the marked walls.



Shadow Puppets 2007



Untitled August 2006

Technology replaced itself in the quarries of Cape Ann. Newer drills, derricks, and pumps appear at each new quarry.

And then it all ends in the 1930s, the quarries close and stone work moves inland for faster extraction.

On Cape Ann the walls fall silent.

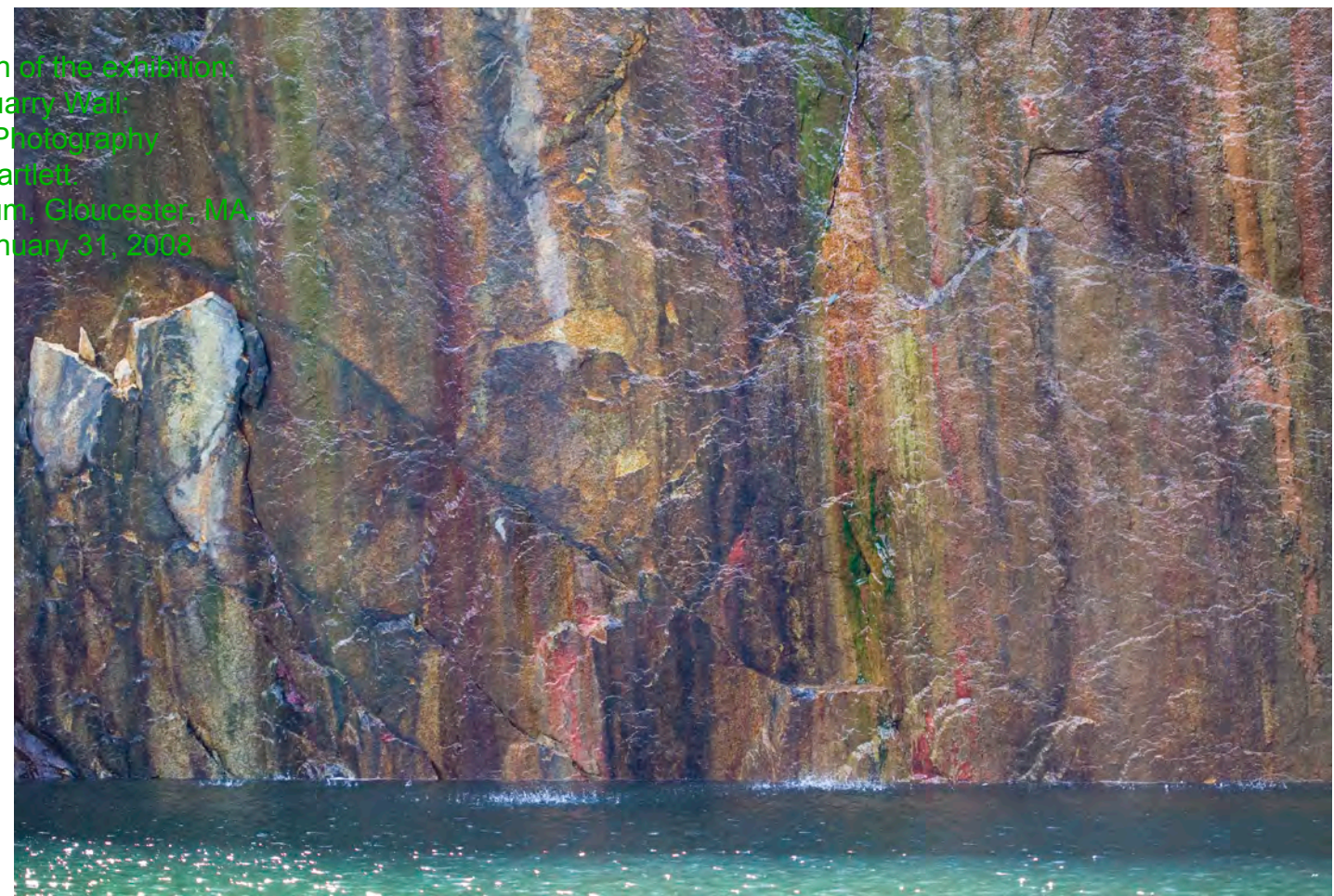


Keats to Shelly 2006

Unchecked, water returns to the quarries. White dust blows off the walls; Lichens & mosses take hold and bloom iridescent in mist.

The walls weather.

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Carribbean Blue 2007

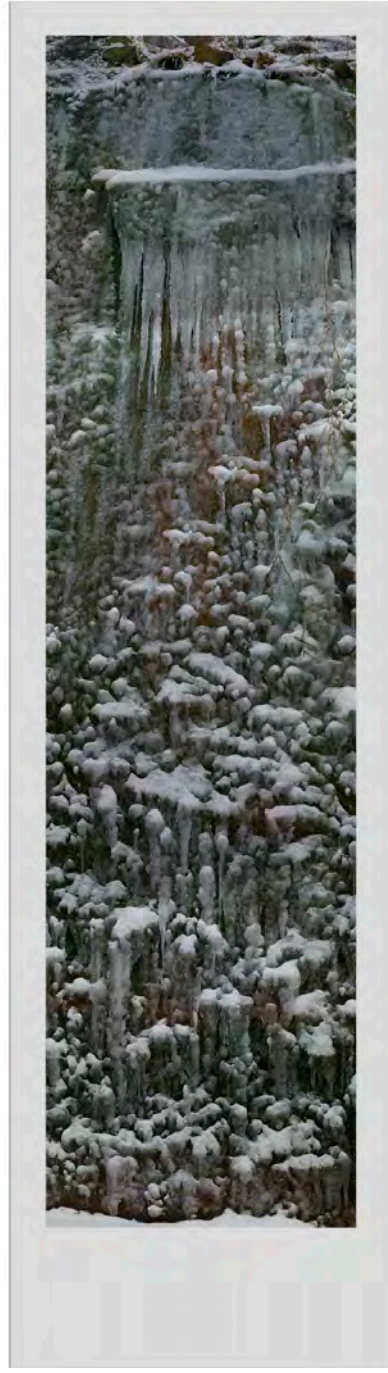
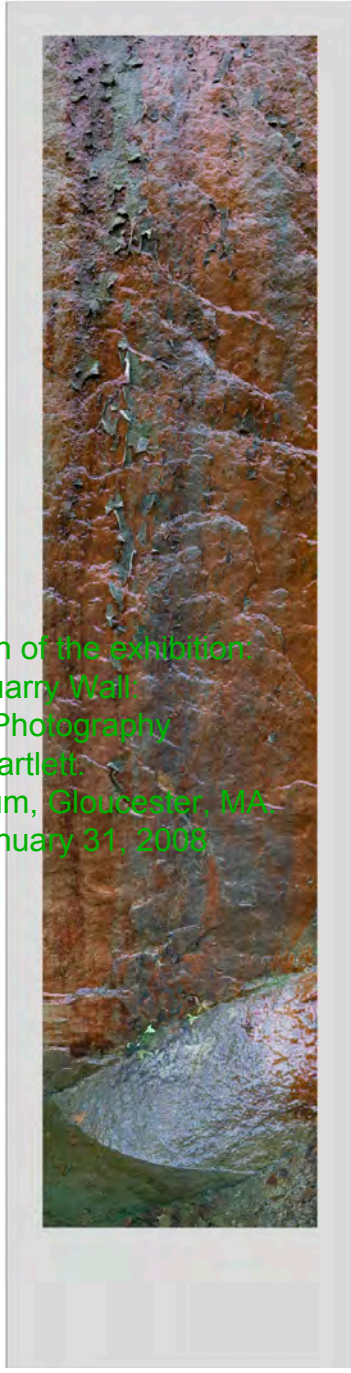
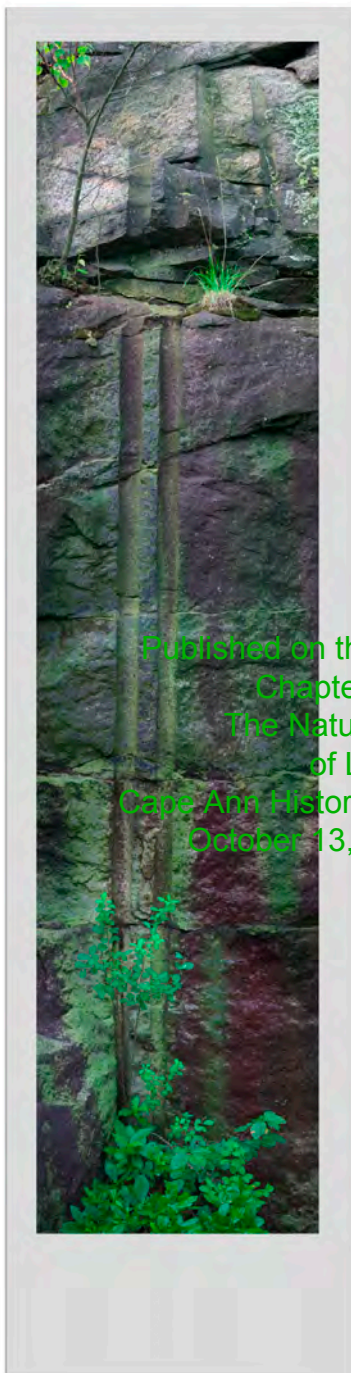
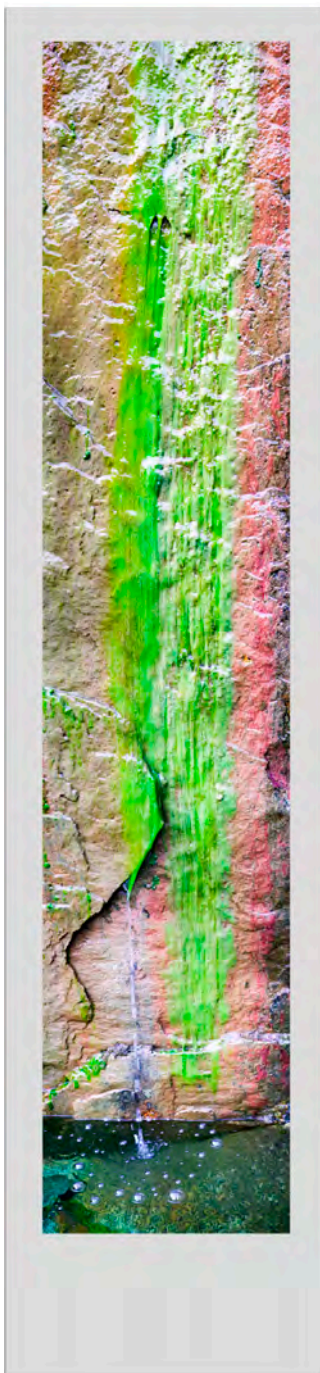
SPRING

SUMMER

FALL

WINTER

SPRING



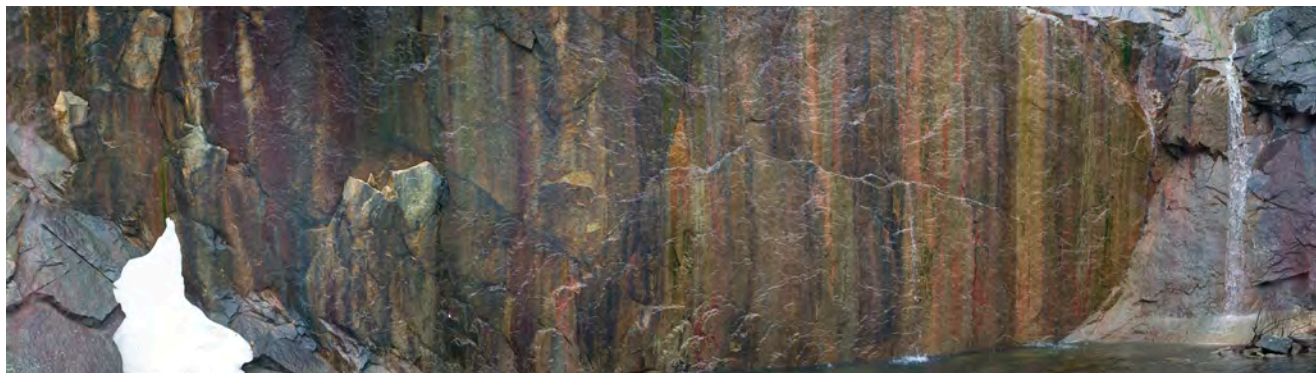
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The Far Clapped Wall I 2007

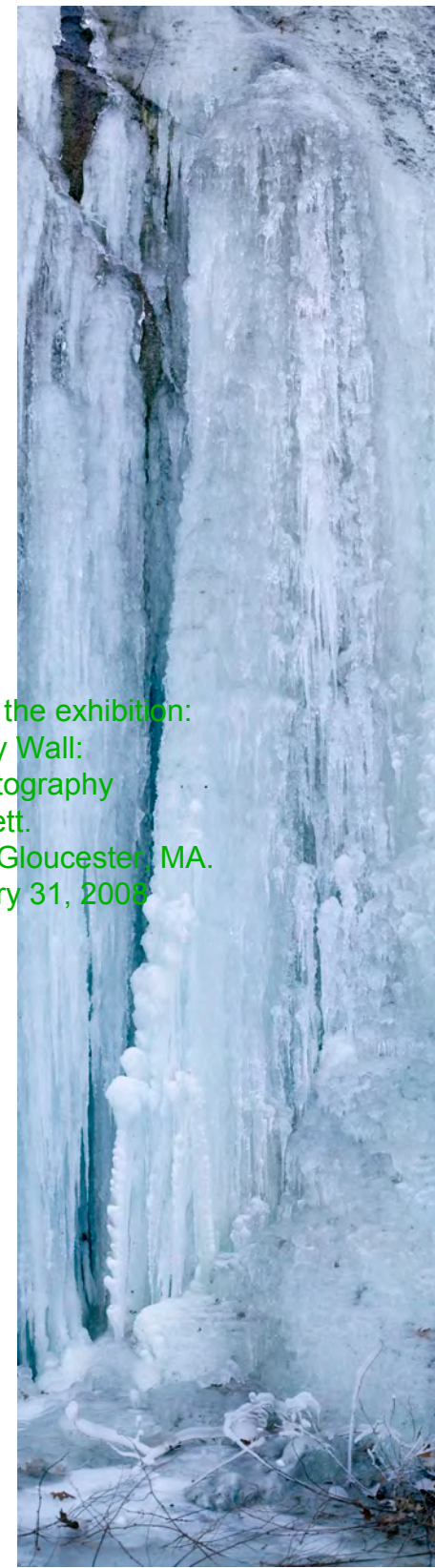


The Far Clapped Wall II 2007



The Far Clapped Wall III 2007

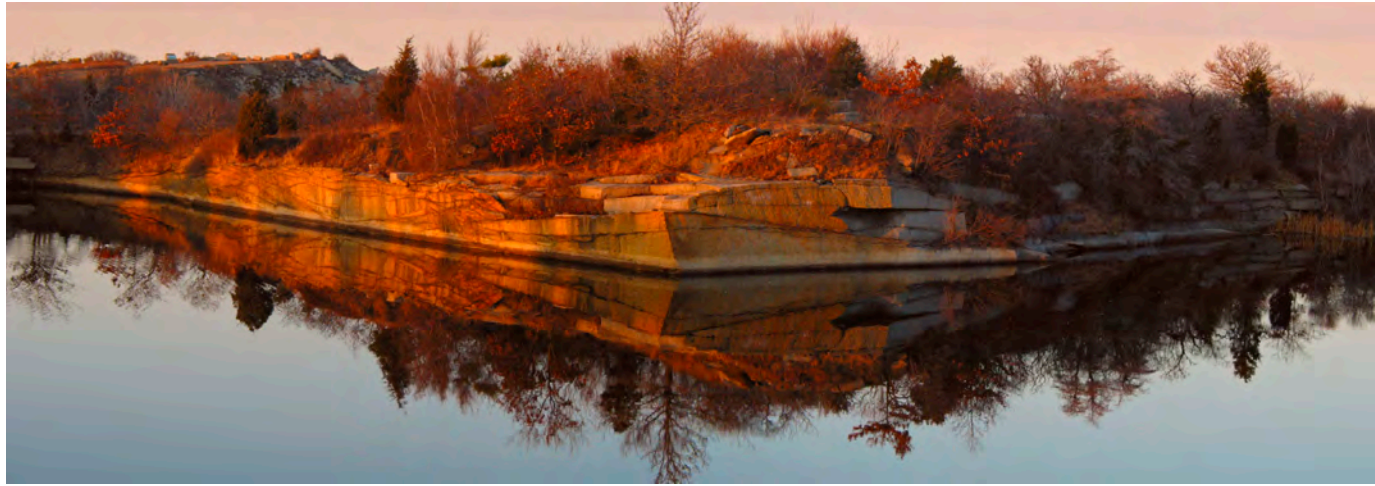
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Tuunbaq 2007

I prefer winter on Cape Ann. Ice, wind and retreating light test the best recall of composition. Work time is short. I visit the quarries at sunrise and sunset as the ice shards lengthen.

Stillness is what I hear when I photograph.



Babson Quarry 2001

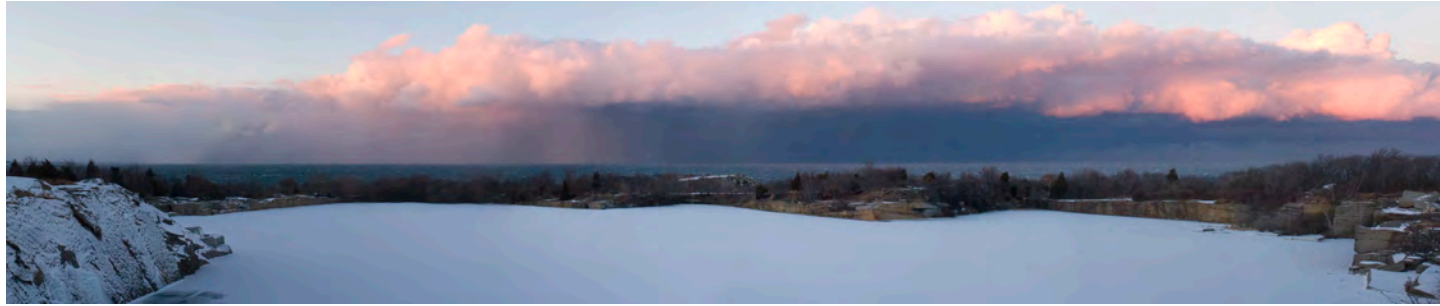


View from the Quarry Floor 2006

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Sunset Over Ipswich Bay 2006

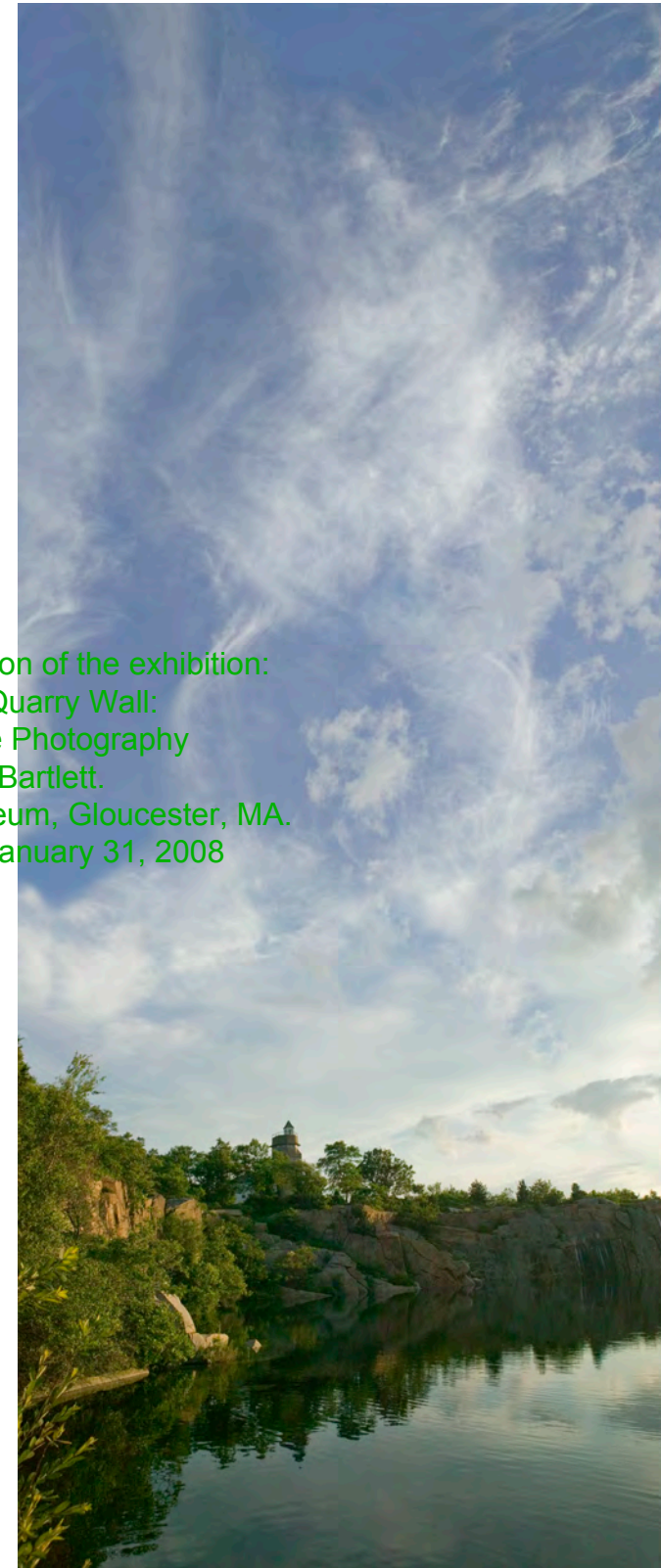


Front 2004

As a juggler I stand in calm balance.
I see first out to the edges of the pattern.

With attention fixed, I open
my hands, and the balls fly up.

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Skyward 2007

Juggle long enough, and you start
to see over the top of the pattern
and the balls fly higher.



Untitled 2006



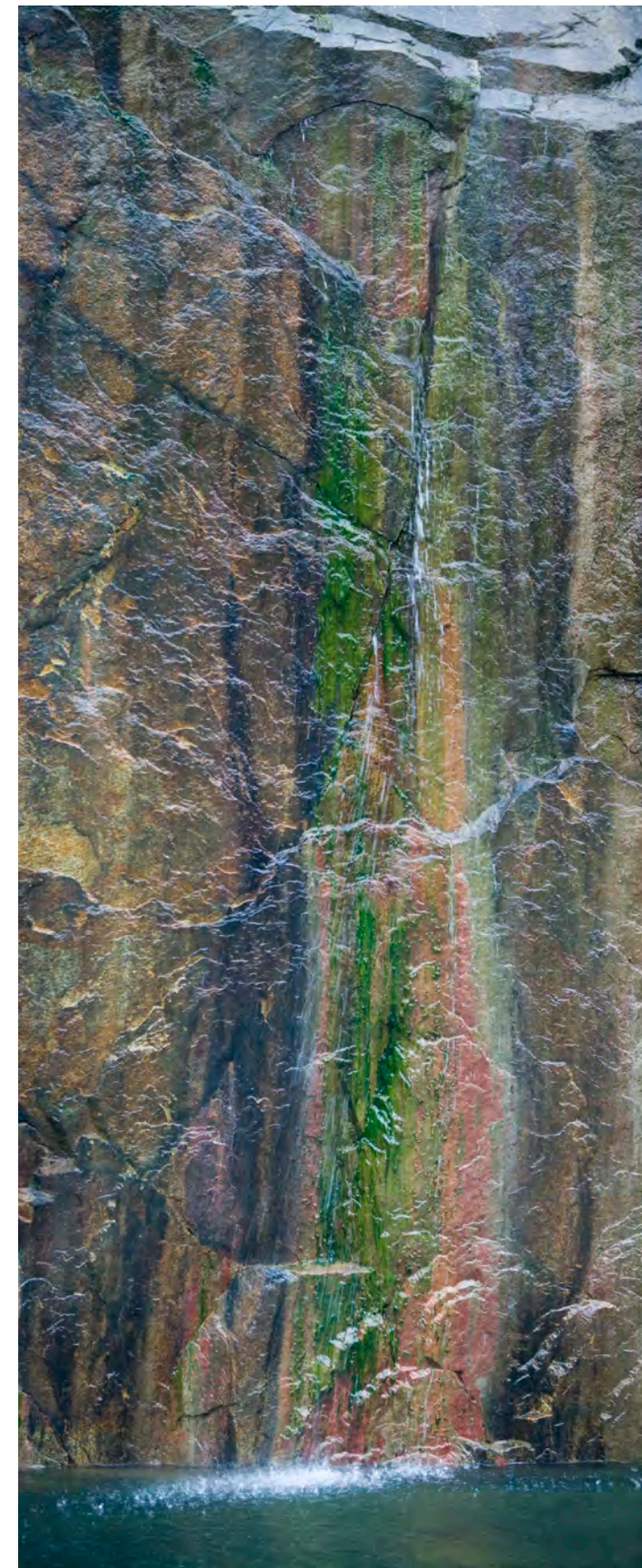
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Back Bowl at Flat Ledge 2003

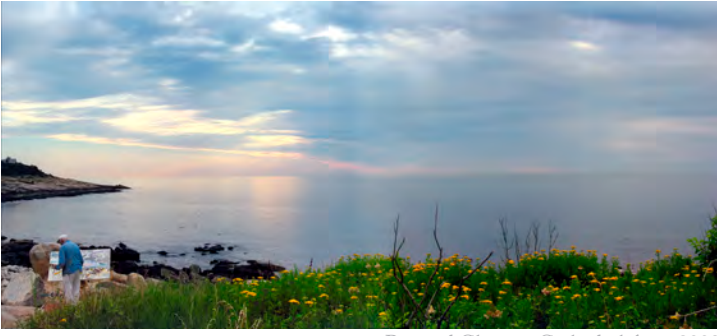
Aged Masters

“Some water flows; some stones are flat like slates. Some water forms cascades; some stones are curiously shaped. A waterfall jumps from the face of the forest; strangely shaped stones crouch by the roadside like tigers. There is rain about to rain; there is snow about to snow. There is heavy rain; there is heavy snow. There is the clearing of the rain; there is the clearing of the snow...”

Kuo Hsi



Aged Masters 2007



Bernard Chaet at Cathedral Ave. 2003

My day begins predawn at Cathedral Ave., in Pigeon Cove. One morning, I came across a painter of great intensity and focus, poised at a large sized canvas. I 'took a picture' and showed him the print a few days later.

Conversations on art followed.

In 2005, Bernard Chaet included the photograph in a catalogue of his recent work. I am honored to return the gesture.



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Chapters on a Quarry Wall

Exhibition History thru 2008

2003-2005 Initial presentation
Works on Paper, Park Avenue Armory, NY, NY

May 2004
New England School of Art and Design
Suffolk University, Boston, MA

October 2005
WGBH, Boston, MA

June 2006
Dolphin Gallery, Hingham Public Library
Hingham, MA

December 2006
One Cambridge Place, Boston, MA
October 13, 2007 – January 31, 2008

Cape Ann Historical Museum
Gloucester MA

2007 - 2009
Luck Stone Corporation
Richmond, Virginia
Permanent Installations

2008
Rockport Art Association

'Aged Masters' text from 'An Essay on Landscape Painting,' by Kuo Hsi.
Translated by Shio Sakanishi, Murray, London. 1935. pp 54

This catalog is published on the occasion of the exhibition:

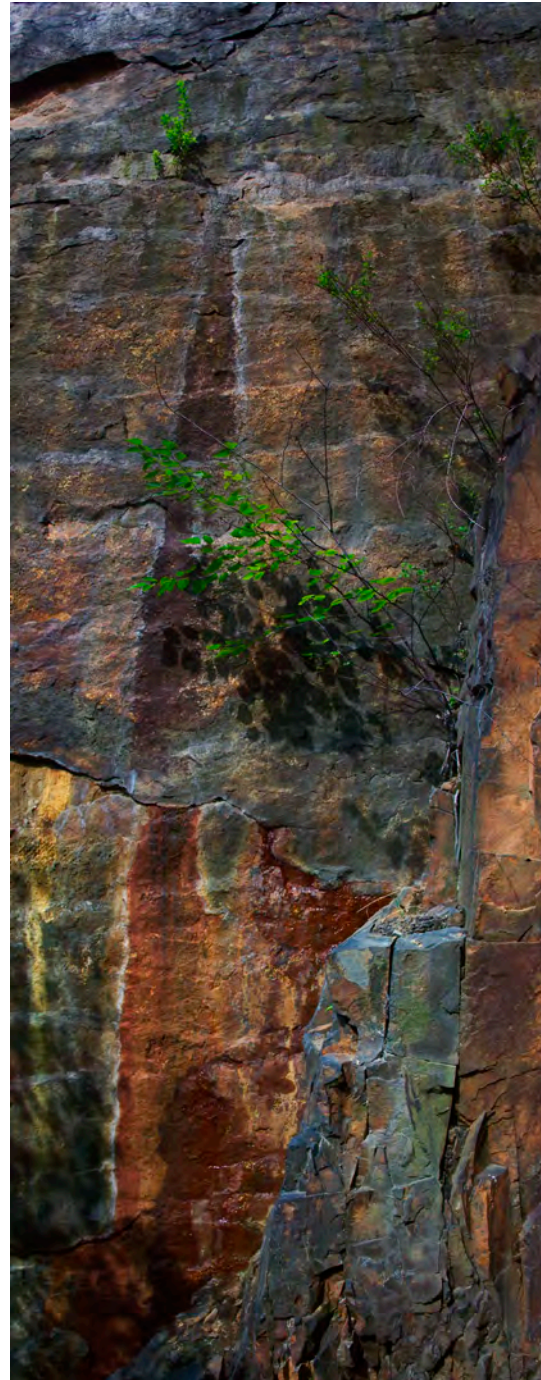
Chapters On a Quarry Wall: The Natural Stone Photography of Leslie D. Bartlett

Cape Ann Historical Museum, Gloucester MA

October 13, 2007 - January 31, 2008

“It is
not
about
'taking'
or
'getting'
a photograph,
it is
about
gratitude.”

Leslie D. Bartlett



Chapter VII 2003

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DEDICATED
TO MY
GRANDCHILDREN
CAMERON
LULI
RILEY
&
WILL
GRAHAM

